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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0175</b>
<b>4</b>	<b>Work Number</b>	<b>R 1699</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 110</b>
<b>6</b>	<b>Name of the Work</b>	<b>APPA KAVIYAMU</b>
<b>7</b>	<b>Subject</b>	<b>APPA KAVI</b>

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No. R. 1699

అప్పకవీయము. TEL. R. 1699  
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37  
35L/55  
(8)

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several small holes and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text. The first line begins with a small mark that appears to be '॥' followed by the word 'नमो' (Namah). The text continues across the lines, with some characters being more prominent than others due to the texture of the leaf. The overall appearance is that of an ancient, well-preserved but slightly damaged document.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several small holes are visible. The script is dense and cursive, typical of traditional Indian manuscript writing. The text appears to be a religious or philosophical passage, possibly a sutra or a verse from a larger work. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some damage at the bottom edge.



[illegible]



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes and irregular damage along the bottom edge.



[illegible]

This image shows a single palm-leaf manuscript strip, likely from a traditional Telugu text. The leaf is long and narrow, with two circular holes punched through it for binding. The surface is covered in handwritten Telugu script, which is somewhat faded and partially obscured by physical damage, including a large tear in the center and several smaller holes. The text is arranged in a single line across the length of the leaf.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage at the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious context.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and fills most of the leaf's surface.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

ಅಂಕುರಿಸಿದಂಧಿಯುಹೀಕ

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीव्यासमुनिाय नमः ॥ श्रीभगवते नमः ॥ श्रीमद्भगवद्गीता ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly at the top and bottom edges, and along the right side. Two circular holes are visible, likely for binding. The script is a traditional form of Telugu, and the leaf is aged and discolored.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The background of the leaf is a light brown color, and the text is clearly legible despite the damage.

[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Kannada, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several areas of damage or loss of material, particularly in the upper center and right. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is perforated with two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features three circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious context.





శ్రీమద్భగవద్గీతాసూక్తిః శ్రీకృష్ణార్జునసంవాదః  
అథ ధర్మనిరూపణోఽధ్యాయః || ౧౮ ||  
అర్జునః సత్విగుణైశ్చ సంపన్నః కౌంతియేన తాత్ర  
సంవాదః పంచమః || ౧౯ ||  
అర్జునః సత్విగుణైశ్చ సంపన్నః కౌంతియేన తాత్ర  
సంవాదః పంచమః || ౨౦ ||  
అర్జునః సత్విగుణైశ్చ సంపన్నః కౌంతియేన తాత్ర  
సంవాదః పంచమః || ౨౧ ||  
అర్జునః సత్విగుణైశ్చ సంపన్నః కౌంతియేన తాత్ర  
సంవాదః పంచమః || ౨౨ ||

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration at the bottom edge.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The background of the leaf is a light brown color, and the text is clearly legible despite the wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]



[illegible]

ಶವಿರೂಪಂಗಳವರುಣುಲುಕರಣವೇನಿವುಲಂಕು (ಶ್ರೀ)ನೇಶವಾಕ್ಯೇನಾಕೇಶವರು ಉಪಪನ್ನವಾದಿವಾಕ್ಯವು ಸಂಗಮಾತ್ಮಕವಾದವು ಉಂ || ೧ || ಶ್ರೀ || ಶ್ರೀ || ವಿ || ಮು || ಪಾ || ದ || ರ || ದೇ ||  
ವಪಪದಿಕ್ತಿಸುತವಿ || ಪರುನಕುಸುಲೇ || ಕುನಕುನು || ಪಾ || ವ || ಕು || ನ || ಕು || (ಶ್ರೀ) ಪದ್ಧತಿ || ನ || ಮು || ಲಂ || ಕು || ನು || ಕು || ಪಾ || ಕು || ನ || ಪ || ಲಂ || ಬು || ಪ್ರಾ || ಲ || ಮು || ಗ || ವಿ || ಂ || ಮು || ಮು || ದು || ಮು || ಪಾ || ದ || ಲ || ವ || ಮು || ಸಾ || ೧ || ೧ || ವ || ಸ ||  
ವಿಂ || ಸಂ || ಬು || ಲು || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ಬು || ಲು || ಪ್ರಾ || ಣ || ಮು || ಪ್ರಾ || ಣ || ಸು || ಶ್ರೀ || ವಿಂ || ಗಂ || ಮು || ಲು || ಮ || ಪಾ || ನ || ಸ್ವ || ರ || ಮು || ಲ || ಪ || ಪ || ವ || ಲಂ || ಲು || ಸ || ಪ್ರಾ ||  
ಮು || ಲು || ಸ || ವಿ || ಸಾ || ೧ || ೧ || ೧ || ೧ || ವಿ || ರ || ವಿ || ಪು || ಸ || ಶ್ರೀ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ ||  
ಉ || ಸು || ಸಾ || ಲು || ಗು || ೧ || ೧ || ೧ || ವಿ || ರ || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ ||  
ಪ || ಲ || ಪ || ಪ್ರಾ || ಣ || ಸಾ || ೧ || ೧ || ೧ || ವಿ || ರ || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ ||  
ಪ || ಲ || ಪ || ಪ್ರಾ || ಣ || ಸಾ || ೧ || ೧ || ೧ || ವಿ || ರ || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ || ೧ || ೧ || ೧ || ವಿಂ || ಗಂ || ವಿ || ಪು || ವಿ || ಪು || ಸ ||

[illegible]



ದಾಂವಿಗಿವೆಶ್ರೀಲಕವೆನಗನ | ಪ್ರದಮಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೨ |  
ವ್ಯಸಂಪ್ರಹಯವಿವಿವಿವಿವಾಂಪ್ರವಿವಿವಾಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೩ |  
ಕೃಷ್ಣಲಗುಪದಂಜುಲಕೆದವಿವಾಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೪ |  
ಕುಲಸುಕಾಂವಿ || ಪಂಕರವಿವೆಕವಾಂ || ೧೫ || ಬವಾಂವಿವಿವಿವಿವಾಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೬ |  
ವಿವಾಂಜುಲಕವಿವಿವಿವಿವಾಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೭ |  
ವಿವಾಂಜುಲಕವಿವಿವಿವಿವಾಂಪ್ರವಂಶಂಜುಬಿರಿತಿಂಪರದವಿವಾಂವಿಂ | ದ್ರಾಡೆಕರಿವ್ಯಲಯಂಪರತದು | ಸಿಂಗಳಂಜುಸಿರಿರಿತನವೆನುಸಲಕರಬಲುವೀದವಪ್ರದಿ ನಿಜನಿರನಗ | ೧೮ |

[illegible]

[illegible]



Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately five horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious context.

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 lines. There are two circular holes visible, used for binding multiple leaves together.

[illegible]



[illegible]

[illegible]





[illegible]

[illegible]

[illegible]



(1) వ ము ను (2) వ ము ను (3) వ ము ను (4) వ ము ను (5) వ ము ను (6) వ ము ను (7) వ ము ను (8) వ ము ను (9) వ ము ను (10) వ ము ను  
 (11) వ ము ను (12) వ ము ను (13) వ ము ను (14) వ ము ను (15) వ ము ను (16) వ ము ను (17) వ ము ను (18) వ ము ను (19) వ ము ను (20) వ ము ను  
 (21) వ ము ను (22) వ ము ను (23) వ ము ను (24) వ ము ను (25) వ ము ను (26) వ ము ను (27) వ ము ను (28) వ ము ను (29) వ ము ను (30) వ ము ను  
 (31) వ ము ను (32) వ ము ను (33) వ ము ను (34) వ ము ను (35) వ ము ను (36) వ ము ను (37) వ ము ను (38) వ ము ను (39) వ ము ను (40) వ ము ను  
 (41) వ ము ను (42) వ ము ను (43) వ ము ను (44) వ ము ను (45) వ ము ను (46) వ ము ను (47) వ ము ను (48) వ ము ను (49) వ ము ను (50) వ ము ను  
 (51) వ ము ను (52) వ ము ను (53) వ ము ను (54) వ ము ను (55) వ ము ను (56) వ ము ను (57) వ ము ను (58) వ ము ను (59) వ ము ను (60) వ ము ను  
 (61) వ ము ను (62) వ ము ను (63) వ ము ను (64) వ ము ను (65) వ ము ను (66) వ ము ను (67) వ ము ను (68) వ ము ను (69) వ ము ను (70) వ ము ను  
 (71) వ ము ను (72) వ ము ను (73) వ ము ను (74) వ ము ను (75) వ ము ను (76) వ ము ను (77) వ ము ను (78) వ ము ను (79) వ ము ను (80) వ ము ను  
 (81) వ ము ను (82) వ ము ను (83) వ ము ను (84) వ ము ను (85) వ ము ను (86) వ ము ను (87) వ ము ను (88) వ ము ను (89) వ ము ను (90) వ ము ను  
 (91) వ ము ను (92) వ ము ను (93) వ ము ను (94) వ ము ను (95) వ ము ను (96) వ ము ను (97) వ ము ను (98) వ ము ను (99) వ ము ను (100) వ ము ను

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the leaf.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and several irregular tears and abrasions, particularly along the bottom edge and in the center. The script is a cursive style typical of traditional Telugu manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium. The first line begins with a small, distinct symbol or character, possibly a religious icon or a specific script marker. The text ends with a small, stylized mark on the right side, which could be a signature or a decorative flourish.



[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a South Indian region. The leaf is aged and shows some wear and discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and missing sections, particularly at the top and bottom edges. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a form of a prayer or a teaching. The characters are finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related South Indian script, interspersed with Telugu. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, and two circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of historical Telugu inscriptions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient manuscripts. The leaf is mounted on a light-colored background, and the overall appearance is that of a well-preserved but aged historical document.





[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are finely etched into the surface of the leaf.



[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a jagged edge on the left side. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



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